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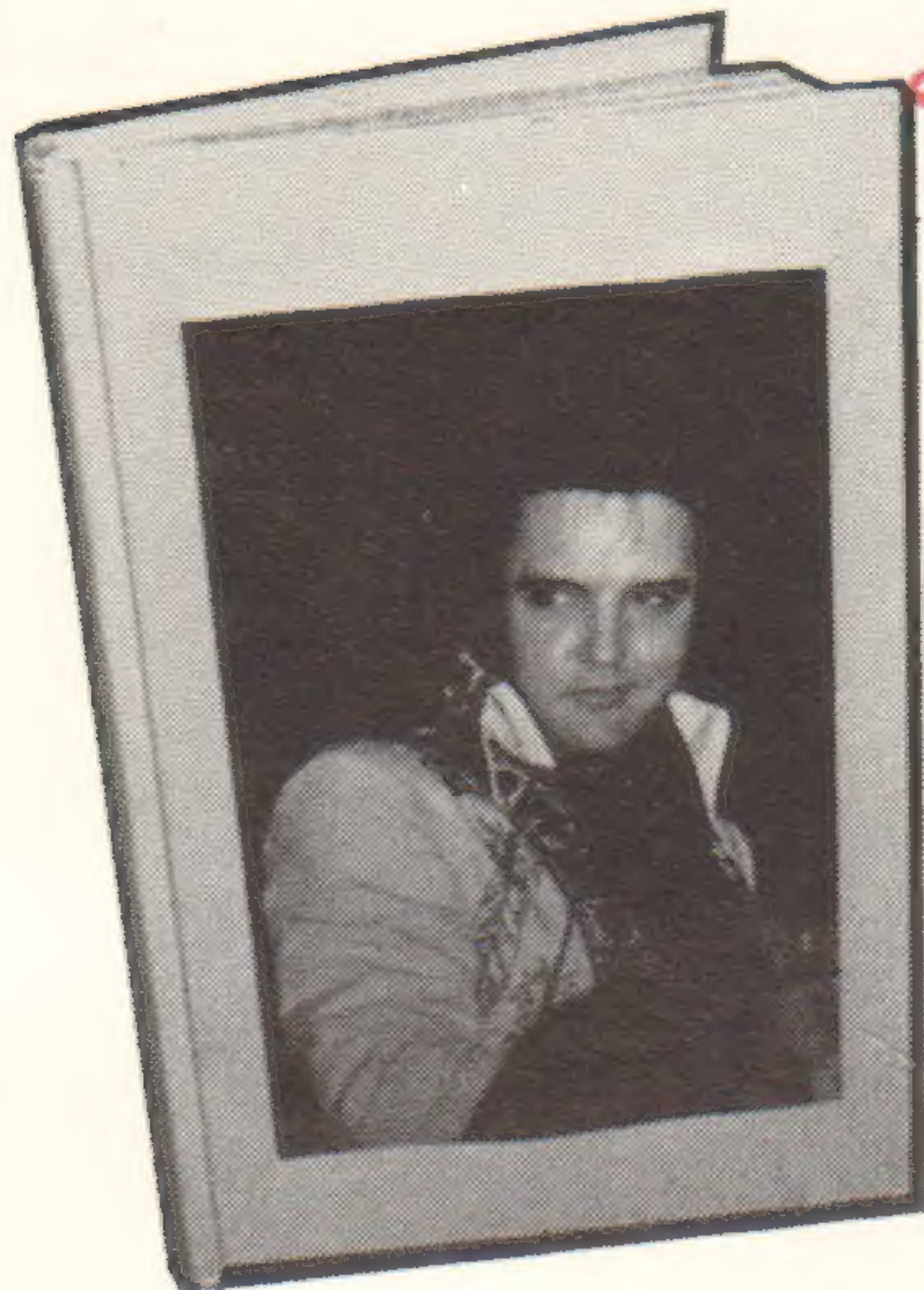
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6155

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(ONLY)

In February 1983 it will be five years since the fans most popular book on Elvis Presley began production. This book is of course "The Life of Elvis Presley".

To thank the fans who ordered their book directly from the publisher we are offering a one time opportunity to own a real limited edition of a brand new book.

This Hardback Book will never be sold in bookstores or made available in Memphis shops.

Timur Publishing is printing one thousand nine hundred fifty six (that's 1956) copies of this special hardback 9 X 12 size, 304 page book as a special thank you.

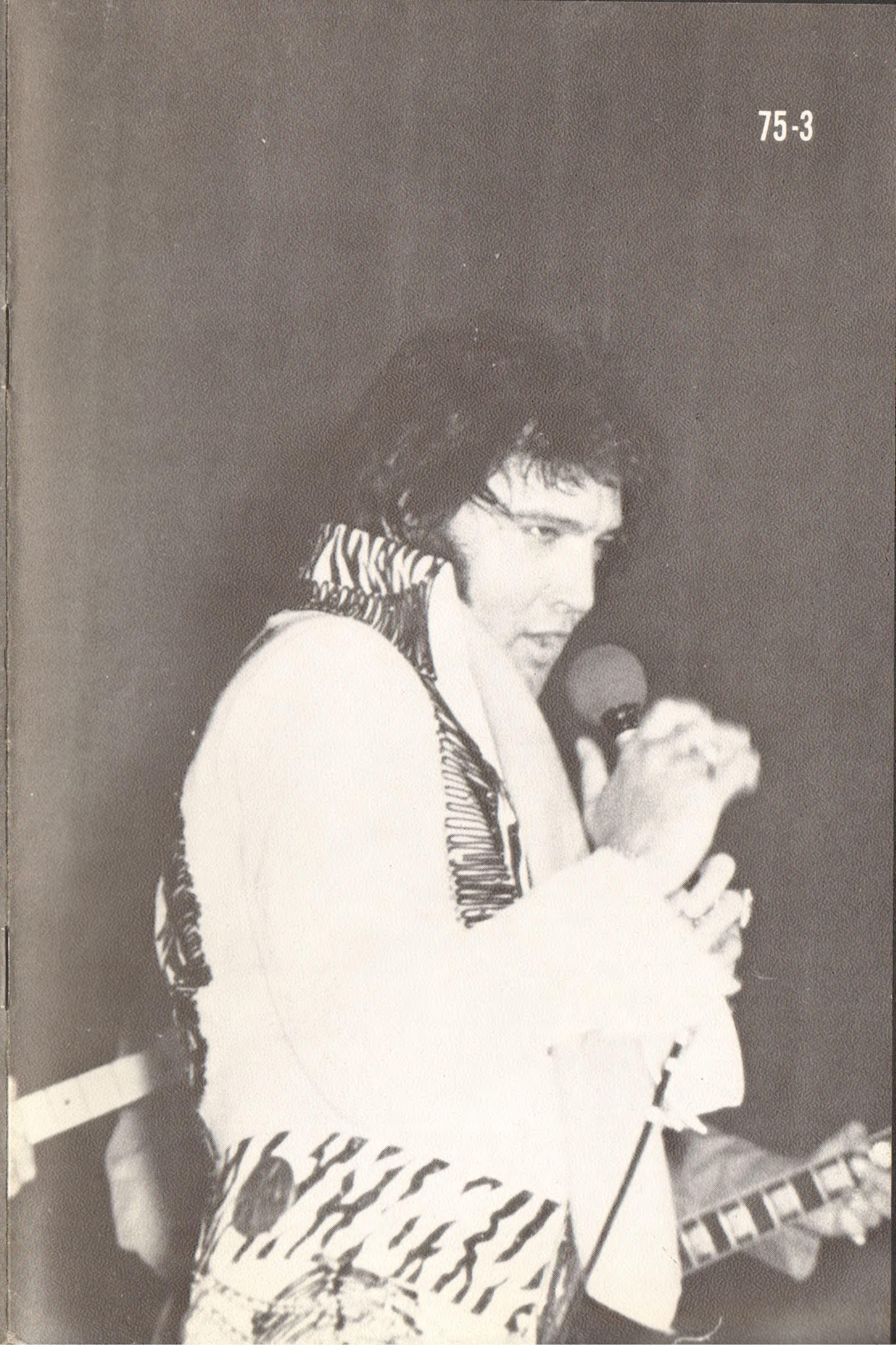
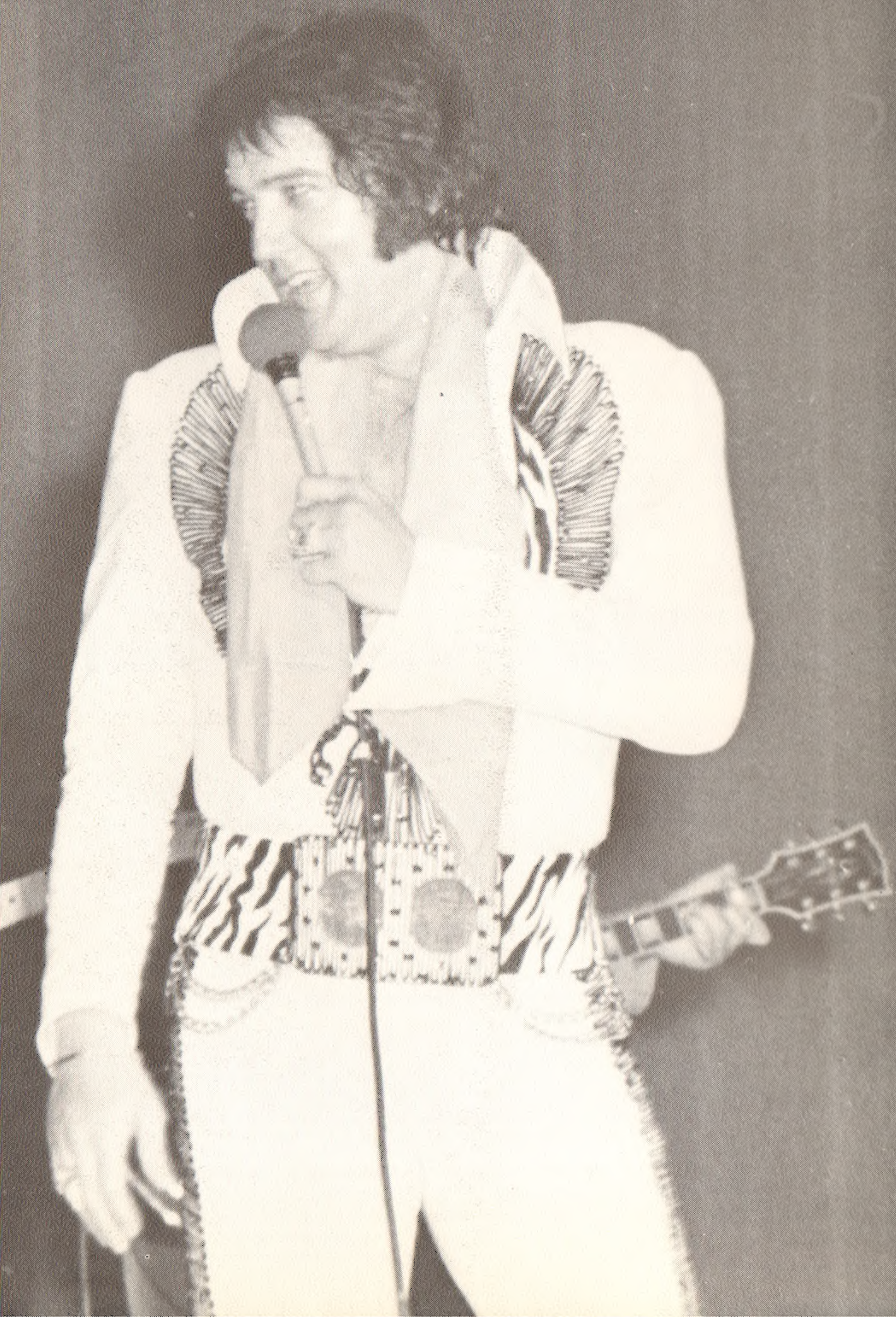
Each book will be signed by Sean Shaver and will be numbered.

Once these 1,956 books are gone no more will be printed. And you will own a rare limited edition Elvis book that many thousands of other Elvis fans will want, but few will own.

Timur's editors have spent weeks going over thousands of Seans' negatives to choose these breathtaking photographs. Every photograph is 8 X 10 or larger.

The demand on these books will be so great these few copies will sell out fast. This offer will not be repeated.

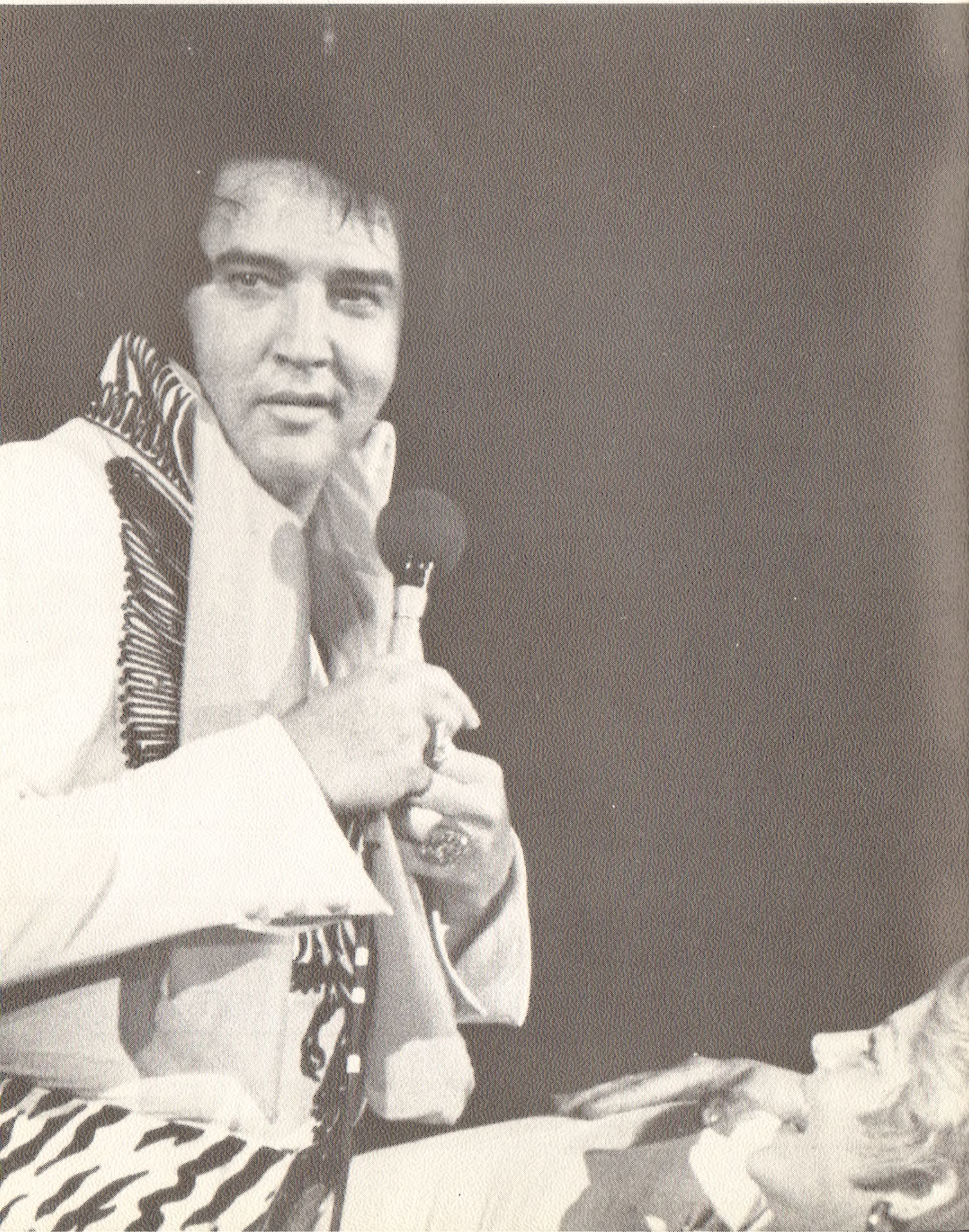
None of these photos have ever been printed in a book before!



THE ELVIS PRESLEY FAN CLUB

5404 HILLSIDE DR. KANSAS CITY, MISSOURI

I am always willing to trade members in other countries for foreign Elvis records different from USA releases. I will trade for photos or records.



Elvis appeared on the Huntsville, Alabama stage only 23 days after the great April-May tour wound up. Only he had dropped about 30 pounds.

Back in new jumpsuits and everything. Back doing the Karate bit and all the wild movements to the songs.

Going to one of these shows was like stepping back in time 4 years. Elvis was working his little self like I hadn't seen since 71. And the always responsive audiences were matching Elvis with their enthusiasm.

Elvis' voice was in tip top condition. After this tour I can hardly wait for the July one.





This tour was different than any other. There was a feeling of 'reunion' or 'good to be back up here doing it'. Very beautiful to watch.

Now that he is back in the jumpsuits it might not be long till we see another cape. Wishful thinking?

No really new songs, but he is still doing 'Little Darling'.

I was in a few cities and managed to again nail a few shots of Elvis in action. The new suits were; white with red eagle - white with black eagle - blue with silver eagle - and the Indian jumpsuit.

All were photographed and will be offered to members of the club in this and future issues.

The photographs from the June tour are more dynamic than the last ones because Elvis not only looked better but he did so many cute things on stage.

These frozen moments of time can be enjoyed for years to come. I am happy to make them available to you.

Elvis has bought a new plane. It is now in Fort Worth being re-fitted for his personal use.

The plane is so big it is being rumored it will be used on future tours. Maybe even out of the country.

As long as I'm on the subject, I will give my personal views on Elvis touring out of the country.

1. I would love to see Elvis conquer Europe, Japan, and Australia. Not only could he bring back all the money the Beatles and Tom Jones took away, but it would be the biggest good will mission in history.
2. I would hate to see Elvis leave America because of all the political and racial unrest of the world. He would be too big a target for some radical group to resist.

I want to thank everyone for the kind letters and phone calls about the latest photo sets. They are only available to members of the club for their Elvis collections and are not for any commercial use whatsoever.



JUNE TOUR PHOTOS

Our new photo sets feature the white jumpsuit with the black eagle. I wish I could offer them all to you now but some of the others are not yet ready.

- SET 34 10 photographs of Elvis in his dazzling white jumpsuit with bold black eagle on front and back. Poses you will not believe. \$6.50
In the gold photo album \$7.00
- SET 35 3 color 5 x 7 photographs. See the front page of this issue for sample. \$6.00
- SET 36 A color 8 x 10. This time a real beauty. See page 5. Wearing a bright yellow scarf. Taken just as he ended a song. Arms apart and the million dollar smile. \$7.00
- SET 37 A candid color 8 x 10 of Elvis in his dark blue jumpsuit with the silver eagle. Taken at the Daniel Boone Hotel in Charleston, West Virginia as he was coming out the back door. \$7.00

ALL PHOTOS IN THIS ISSUE ARE FROM THE NEW SETS

I have had a few complaints that I do not offer more color 8 x 10's. From now on I will offer one from each new colorful stage outfit Elvis wears.

I have had more letters about the photo on page 7 of the last newsletter than all other pictures combined.

What I forgot to say was...This is the color 8 x 10 you get for only 1.00 when you get the other 4 sets from the April-May tour. By popular demand I am going to continue making this offer.

THERE WILL BE ONE, AND MAYBE TWO, TOURS THIS FALL. IF YOU GET GOOD SEATS REMEMBER TO LET ME KNOW. I WILL COME SHOOT THE CONCERT FOR YOU.

NOT ONLY WILL YOU GET ALL THE PHOTOS OFFERED FROM THAT SHOW, BUT ALL THE PHOTOS FROM THAT ENTIRE TOUR. PLUS I PAY FOR THE TICKET AND ALL FILM COSTS.



June tour photos are being given to Liz Hill and Sue Walding. Thanks for the nice seats.

Coming soon..... Two big portfolios of black and white 8-x 10's. These will be even better than "Through My Lens."

This will commemorate Elvis' 20 years with RCA.

#1 The Living Legend. 16 8 x 10's from 1955 to 1975. On stage and back stage. All are my own photos and never before published anywhere.

#2 His Twentieth Year. 16 8 x 10's from 1975. Elvis will do four tours in 1975. This collection will have shots from all. Three piece-eagle suits-Indian suit-alpine-bead-etc.....

Do not order these two collections until they are published.

TILL NEXT TIME, KEEP ELVIS KING

Sean

76-6



ELVIS PRESLEY FAN CLUB OF AMERICA
5404 HILLSIDE DR.
KANSAS CITY, MISSOURI 64151



TOUR NUMBER 9

The last tour of 1976 was a little five day five city pre-New Year Tour. Perfect timing, right in the school vacation. It was one of those rare tours where Elvis starts off great and each night is a little better. Elvis had lost so much weight all suits had to again be taken in. Elvis had not looked better in over a year. The New Year's Eve show, the last show of the tour and the last show of 1976 was the best show of the entire year. On this tour Elvis started doing the great "Unchained Melody" Elvis wore the same suits as the last two tours except for New Year's Eve when he wore the old white with black eagle.

Wichita, Kans. 12-27

Dallas, Tex. 12-28

Birmingham, Ala. 12-29

Atlanta, Ga. 12-30

Pittsburgh, Pa. 12-31

TOUR NUMBER 1 OF 1977

Kicking off earlier than last year, maybe there will be more than nine in 1977. One new suit too. This one a Mexican sundial. The last show on the tour Elvis did 'Moody Blues.' But doing it required special work from many people. I'll give you a little more "behind the scenes" info.

Doing a song in the studio and doing it live are two different things. In order for Elvis to sing 'Moody Blues' Someone had to go out, in Charlotte, North Carolina, and buy the latest Elvis record. Then bring it back to the hotel, have it taped, bring in the band to re-learn their individual parts. So Monday night Elvis did his new hit single without a hitch. But only because they had gone out and bought the record that afternoon.

'Unchained Melody' was taped live in Charlotte, N.C. on Sunday, February 20. This should be out soon.

It was not exactly hot, but the weather was kind of nice for this February tour in the South.

Miami, Fla. 2-12-76

West Palm Beach, Fla. 2-13-76

St. Petersburg, Fla. 2-14-76

Orlando, Fla. 2-15-76

Montgomery, Ala. 2-16-76

Savannah, Ga. 2-17-76

Columbia, S.C. 2-17-76

Johnson City, Tenn. 2-19-76

Charlotte, N.C. 2-20-21-76

THE NEXT TOUR WILL BE

Tempe, Ariz. 3-23
Amarillo, Tex. 3-24
Norman, Ok. 3-25-26
Abilene, Tex. 3-27
Austin, Tex. 3-28

Alexandria, La. 3-29-30
Baton Rouge, La. 3-31
Mobile, Ala. 4-1
Macon, Ga. 4-2
Jacksonville, Fla. 4-3



THE FLAME

This suit was made back in 1973 but it was not worn until Notre Dame, October, 1976, then South Bend and Dayton. One of the reasons Elvis has not worn it since the October tour is that Elvis does not like the color red. (Most of you know Elvis' favorite color is blue.) So this suit may well be one of the rare ones. Red and yellow flames lap at Elvis' chest and back.

- SET 81 10 color close ups showing a wide variety of Elvis' facial expressions. \$7.00
- SET 82 10 color body shots . Showing the suit and Elvis in full glory. \$7.00
- SET 83 3 choice color 5x7's. The 3 best shots. 7.00
- SET 84 The best color 8x10 since set 33 . Another perfect pose. Beautiful color. See front cover. \$7.00
- SET 85 A funny 8x10 . Elvis playing with the sweet inspirations. Very funny look on Elvis' face. Free if above 4 sets are ordered. FREE.





GREETING FANS in the blue jogging suit during the summer tours of 1976 Elvis would leap in and out of hotels, cars, and airplanes wearing one of several blue warm-up suits. When fans were around he would sometimes pause and say hi.

If he paused very long, my shutter would 'click'. I would like to offer to you now three of those 'candid' photos of Elvis 'leaping' and 'greeting.'

SET 86 3 color 5x7's of Elvis very casually dressed in his blue warm-up suit with white stripes. **\$7.50**

If you like these just let me know. Elvis had two other warmup suits (different colors) that I will release later if you want them.



ELVIS IN THE ISLANDS

After the first 1977 tour Elvis and company winged off to Hawaii for a week in the sun. He is really giving the Lisa Marie quite a workout. This is the first out of the country trip for his new plane. But not the last.

77-1



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TOUR NUMBER 2 GOES BUST

For the first time ever an Elvis tour was cancelled right in the middle. Only 6 of the ten cities got to see any action. Baton Rouge, Mobile, Macon, and Jacksonville were the last four; and the cancelled four.

The reason released to the press was intestinal flu. Elvis checked into the hospital in Memphis for only a couple days then went to Graceland.

Lots of people disappointed, but everyone agrees it would be better not to see Elvis than to see him when he's not feeling his best.

Only two suits were being used. The King of Spades and the Mexican Sundial.

The four cancelled cities were tacked on to the end of Tour Number 4.

TOUR 3 IS A WINNER

After a few days in the hospital Elvis returned to Graceland. The third tour was about two weeks away and Elvis had to get ready for it.

Up until the last minute Greensboro and Detroit were uncertain. But the tour did start and once it got going it was great. I guess the highlight was Ann Arbor.

Again the Mexican Sundial and King of Spades were used.

The fans who were at this tour were lucky. It was a real winner.

T	Greensboro, N.C.	4-21
F	Detroit, Mich.	4-22
S	Toledo, Ohio	4-23
S	Ann Arbor, Mich.	4-24
M	Saginaw, Mich.	4-25
T	Kalamazoo, Mich.	4-26
	Milwaukee, Wis.	4-27
	Green Bay, Wis.	4-28
	Duluth, Minn.	4-29
	St. Paul, Minn.	4-30
	Chicago, Ill.	5-1 & 2
	Saginaw, Mich.	5-3

SET 92 CANDID ELVIS IN HIS INDIAN SUIT

Remember last summer when I told about Elvis greeting fans and slipping from town to town in his black, white and red Indian suit?

To date the most popular set of candid has been set 74. But I'm sure this set will be even bigger.

For both color **and** poses this is a beautiful set of candid photographs. Add them to your collection for only **7.50**

ELVIS GOODIES — ONE ONLY

1. The Elvis Presley Story, paperback rare**25.00**
2. The Elvis Special, 1969 hardback**10.00**
3. The Elvis Special, 1970 hardback**10.00**
4. The Elvis Special, 1972 hardback**8.00**
5. Meet Elvis, paperback**5.00**
6. Book of 600 photos from Charro**5.00**
7. This is Living, sheet music, photo cover**2.50**
8. You'll think of me, sheet music, photo cover**2.00**
9. I want You, Need You, Love You, sheet music, photo
cover, rare**7.50**
10. Love Me Tender, songbook, photo cover plus 5 1956
candid photos**10.00**

ANOTHER NEW RECORD?

It seems RCA is going to issue another 'series' album. And it will have old songs on it. Nothing new. But at least it will be songs not on albums before. It won't, but should be called 'repeats' Vol. I, Photo and a Re-Hash. If I could critical I am.

After that last mess called 'Welcome to My World' I am beginning to doubt RCA's sanity.

Some of you who have been in the club over ten years are probably wondering what has happened to me. As this is the first time I have ever been down on anything. But when you wait over a year for something, and all you get are albums filled with old songs it tends to irritate you. Maybe they will get the cover in focus. Let's hope so.

1977 T.V. SPECIAL

Look for a new T.V. special soon. Three shows on the June tour will be filmed and a special will be aired soon after. I understand CBS will carry the program. From what I understand Elvis is going to disprove all the 260 pound rumors, Etc....





THE MEXICAN SUNDIAL

This suit was designed by a friend of Elvis'. It is a simple design but carries a lot of clout.

In fact it is one of the most breathtaking suits he has worn in the last 4 years.

As you can tell by the photos in this issue there is little truth in the stories of Elvis being 60 pounds overweight. In fact it's a bunch of crap.

Anyway, Elvis looks good and sounds great. But back to this suit. The suite is white and the Sundial is a brilliant "Gold."

- SET 87 10 color close-ups in the Mexican Sundial suit. I was very lucky and was able to get extra-good shots 7.00
- SET 88 10 color body shots. Almost too good to be true. 7.00
- SET 89 3 of the best in 5 x 7 size. All in color and suitable for framing. 7.00
- SET 90 The front cover of this issue in living "Loving" color. Another classic. 7.00
- SET 91 Another beautiful 8 x 10. If ordered alone 7.00 If the above 4 sets are ordered its FREE



77-2





TOUR NO. 5

Well, the big tour of the year had many high parts. The highest was, of course, the T.V. special.

It was rumored for weeks the special would be shot the last two shows. Only a few insiders knew, however, that it would be otherwise.

Every show but one was great. The two filmed by CBS for the special were Omaha, Neb. June 19th and Rapid City, South Dakota June 21st.

Both shows will be put together plus footage shot off stage, back stage, on the plane, etc. . . .

Just what the finished product will look like is anybody's guess. But Elvis was really 'up' for both shows.

At several of the shows Elvis introduced his Father, Lisa and Ginger.

THE T.V. SPECIAL

One point I might bring out that I found unusual. For both shows filmed for the special Elvis wore "full" television make-up. Now Elvis does not, nor has he ever, worn make-up before. Oh, he did for some of his movies, but not on stage.

Not only did he wear the special television make-up he played to the cameras. Elvis played and laughed and grinned and smiled and really hammed it up.

In fact, I can't remember when I've seen Elvis play and laugh so much.

Elvis has had three T.V. specials. Till now none were photographed by still photographers. So nowhere can photos of the 1968 or Aloha special be found in any number.

Well, that was all changed on the last T.V. special

A special advance package of photos will be offered of Elvis from the C.B.S. T.V. special. Photos both 'on' and 'off' stage.

Set 93. 15 color photos from the 77 T.V. special. Close-ups and body shots..... 10.00

Set 94. 2 color 8x10's. Both will be collectors items.. 10.00

Both Sets..... 20.00



ELVIS, THE MAD HATTER!

Over the years Elvis has had hundreds of different hats tossed on the stage or handed to him. Many times he would put them on and strut about.

Over the years I have photographed our boy wearing many different kinds of hats. Cowboy — Daniel Boone coonskin — Panama — baseball — straw — police — even Col. Parkers, plus 3 more.

This set of crazy photos will blow your mind. We all know Elvis can sing. But Elvis is a natural comedian. All photos are in color and all are guaranteed to make you chuckle.

The funniest set of photos you will ever see.

Set 95. 10 color photos of Elvis wearing ten different crazy hats, 8 different suits, some not released yet . . 7.00



BACK HOME AGAIN.

After the June tour and having the 'special' in the can, as they say, Elvis flew home to Graceland. At the time of this writing he has not stuck his nose out. He has been riding around the grounds on cycles, carts, and go-carts.

AIR TIME?

When will the '77 special be on television?

Well, I don't know at this time, but C.B.S. is talking about Sept. 9.

Keep your T.V. Guides handy.

TOUR NO. 6

Look for another tour in August. Cities and dates have not been picked at this time.

VEGAS 1977

I understand Elvis will open the Hilton December 17. So now we know where to go for our Christmas Holidays.

MOODY BLUE L.P.

RCA did a wonderful job on the "Inside" half of the Moody Blue Album. The big wait for Unchained Melody is over.

This is the version taped in Charlotte, N.C.

Also "Little Darlin'"; now the big wait is for RCA to release "Softly." Frankly I'm surprised it isn't on this album. It should have been.

The genius with the idea of making the record blue is to be congratulated. You can bet it will be a collector's item. RCA says only 200 thousand will be blue. The rest black, as usual.

The outside of the album "sucks."

A little bitty 2 inch contrasty picture down at the bottom of the jacket on the front and a bigger out of focus picture on the back.

Both photos would have been thrown in the trash by anybody with half a brain. But here they are on the best album Elvis has had in years. I Weep!

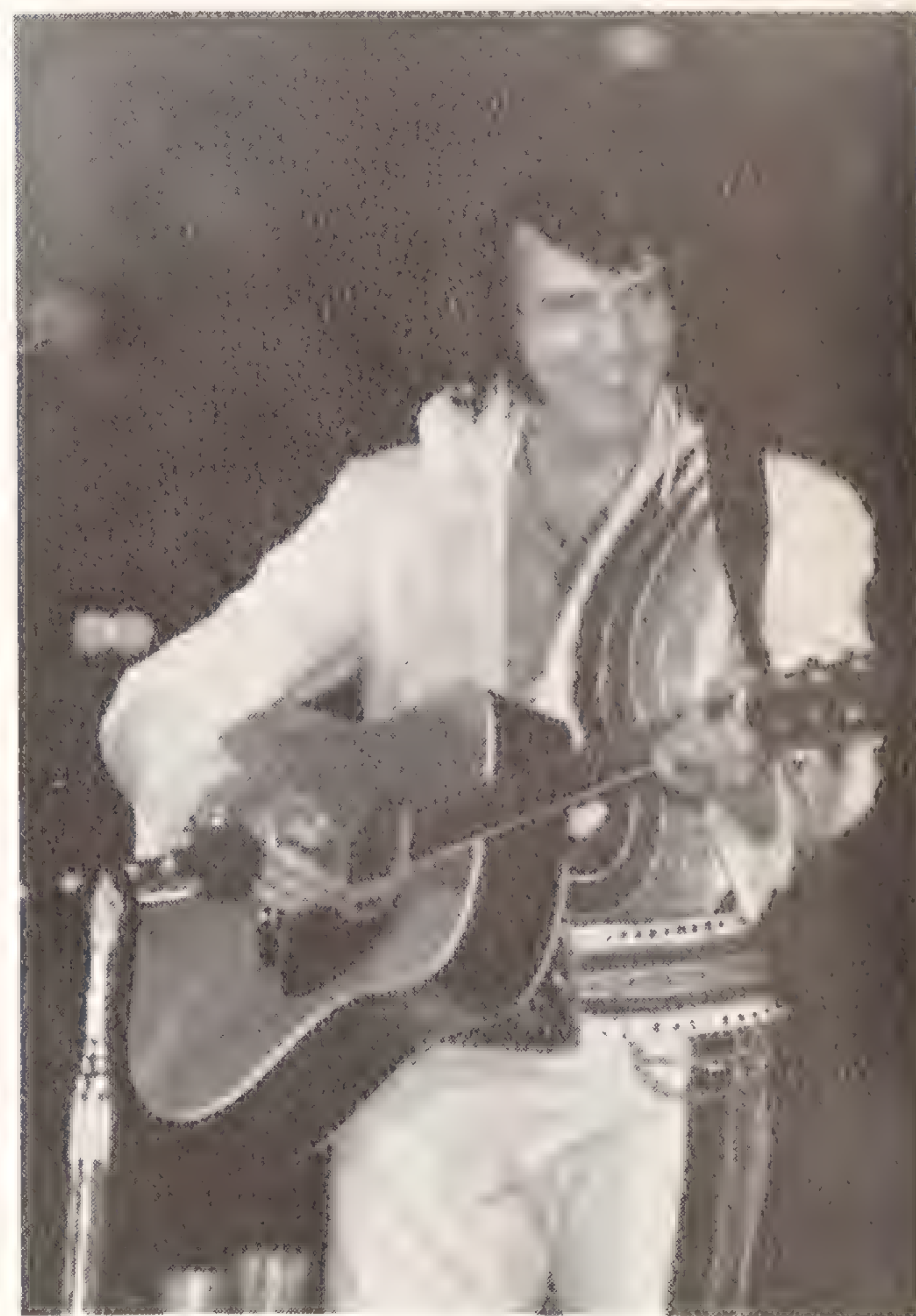
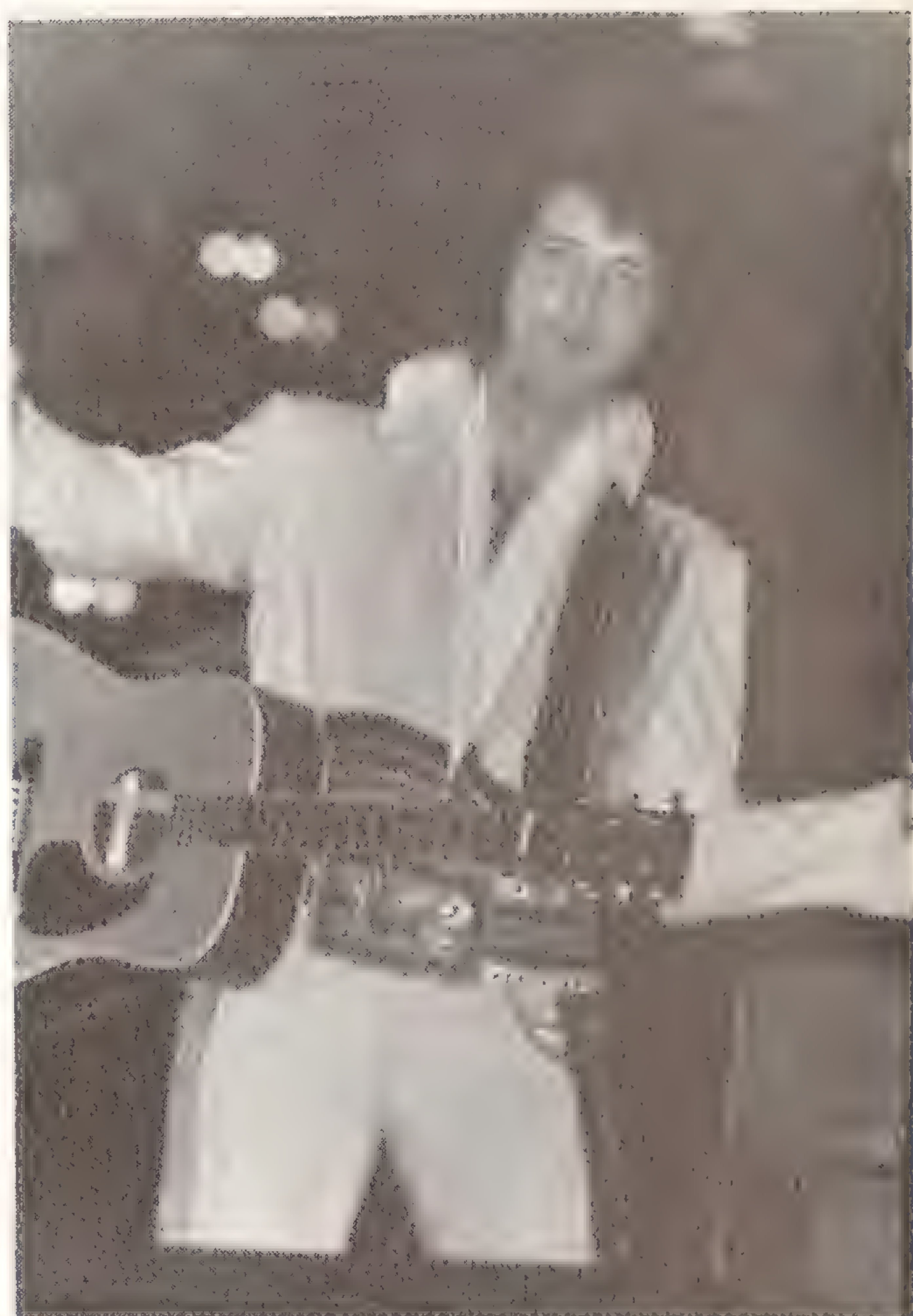
Better get a blue one while you can folks.

THE STAMPS

Many of you know I shot the cover of J. D. Sumner and the Stamps latest album. Also several Stamps fans have written and asked for photos from the sessions that were filmed for the album. I will offer them only once. 10 5x5 color photos of The Stamps in session. 7.00



Are you "behind" in your photo sets?



77-4





HAPPIER TIMES

I hope this is a happy issue. This is the way we all want to remember Elvis. Beautiful and happy.

I am thankful for the memories Elvis has left us. The last 22 years are so filled with things he did that we can draw from them forever.

As I promised last issue new photos never seen before and new records never heard before will be available for years to come.

We have no new tours to go to.
We only can relive old ones.

So in this issue we will relive tours in October 1976, November 1976, December 1976, and behind the scenes of Live a Little, Love a Little.



ELVIS CONVENTIONS

Elvis fans have always got together and "Elvised". Well, now it has been made sort of professional. Huge convention halls are leased and hundreds of sellers and traders are attracted by thousands of buyers. It is all great fun.

They have been in many cities so far so keep an eye out for one in a city near you.

Everything from old records to new photos are to be seen and bought.

Don't miss this wonderful tribute to Elvis.

LATE MAIL — COLOR PHOTO BOOK

The two books offered in the last issue have not yet been mailed. This is due to one book (Softly I Must Leave You) not being printed yet. Some trouble developed in color correcting this book. Yes, I said color. Somehow I forgot to say the complete book, all 16 pages, will be in full color.

But it is almost off the press and ready to mail. And when you get it you will see it was well worth the wait.

For those of you who have not yet ordered this book, or if you ordered only one, you should get your orders in soon. No club or any company has ever undertaken the massive job of printing or offering a full color Elvis book, except Col. Parker. This book is far superior to any color photo book **ever** offered to Elvis fans in history.

16 page, 8-1/2 x 11, full color book of candid and on-stage photos.
Softly I Must Leave You, only \$5.95



ONLY ONLY ITEMS

These unavailable original cut-out albums and items are one only. I bought out a collection and am offering it as follows:

1. Live Experience L.P.		\$35.00
2. Boxcar Album	Original	30.00
3. LSP-1951		25.00
4. World's Fair	LPM 2697	35.00
5. Frankie & Johnny	LSP-3553	25.00
6. Spin Out	LSP-3702	25.00
7. Double Trouble	LSP-3787	25.00
8. Clambake	LSP-3893	25.00
9. First Brookfield	Double L.P. Original	15.00
10. Jailhouse Rock	Single 47-7035 with cover	5.00
11. Roustabout	LSP-2999	4.00
12. Legendary Performer	Vol. I & II	Both for 10.00
13. Calendars - postcards - photos	over 75	7.50
14. Elvis in Hollywood plus Elvis Presley Scrapbook	both for	7.00
15. 30 Strictly Elvis magazines plus 2 books		20.00
16. 8 Different Tour Books plus 2 Elvis magazines		20.00
17. 5 Vegas Menus plus 3 11 x 14 color photos		17.00
18. 5 Different Elvis Posters		15.00

NEW 'OLD' PHOTOS

For some time I have been holding on to several on-stage outfits. Now ain't you glad I did?

The **Blue Rainbow** was first worn back in early 1974. Then it was retired in October 1974. Then Elvis slipped into it again on the October 1976 tour and wore it the last three tours of that year.

Somehow I was lucky and I managed to get extra good photos in this colorful suit. I would go as far as saying they are among the best I ever shot. The full body go all the way down to the floor and the close ups are . . . well, see for yourself.

It seems most of the readers of this newsletter ordered the CBS TV Special sets and the Indianapolis sets. Now these happy photos of a better time will continue our collections, and keep Elvis fresh in our minds.

If it were not for photos, so many beautiful moments would be lost forever. I'm glad I was able to catch these for all of us.

Set 99 Ten full color, full body, full of action sweethearts. Several unusual poses. All ten only 7.00

Set 100 Ten color close-up photos of the Elvis we will never forget. This set will be one of the most popular sets ever. Only 7.00

Set 101 Three color 5 x 7's. These 3 are among the best of the lot. 7.00

Set 102 The front cover of this newsletter. Unless you see it in color you can't believe what a great photo this is. Only 7.00



Set 103 I would say this is the best full body shot offered yet. If the above 4 sets are ordered, it is free.



Elvis signing autographs



Charlie, Joe and Elvis



Elvis and Vernon

ON A MOVIE SET WITH ELVIS

I did not have any idea I would offer these 3 candid, but I think you will be glad I did.

Elvis is on the set of Live a Little, Love a Little. Shot in and around Los Angeles, Calif. in 1967.

The main reason I am offering these photos is to see how much photos of this type are wanted by the fans. I believe you will all want to add such rare moments to your collections. So when ordering please let me know if this type of rare material is what you are looking for.

Two of the photos were taken at marineland and the other in Los Angeles.

A special price and size on these wonderful additions to your Elvis photo collections. Just having and looking at these happy candid photos of Elvis will bring back a flood of memories of happier times.

Set 104 3 Beautiful 5 x 5 color photos Only 6.50

TWO TICKETS

I will pay \$50.00 to \$75.00 each for tickets from these two shows:

1. August 21, 1977 - Hartford, Conn.
2. August 22, 1977 - Uniondale, N.Y.



THE FINAL RESTING PLACE

Last November Elvis made his last trip. From Forrest Hills back to his beloved Graceland.

Now resting in his favorite place, Meditation Garden, Elvis and his mother are where they belong.

Before it was opened to the public I was asked to go to Memphis to film the Garden for Vernon. Five of these photos are being offered to you and the proceeds to go toward the upkeep of the grave site.

As the very first visitor to the grave, these photos were taken before the chains and fences were put up.

Set 105 Five full color 5 x 5 photos of the Garden and Resting Place. Only 5.00

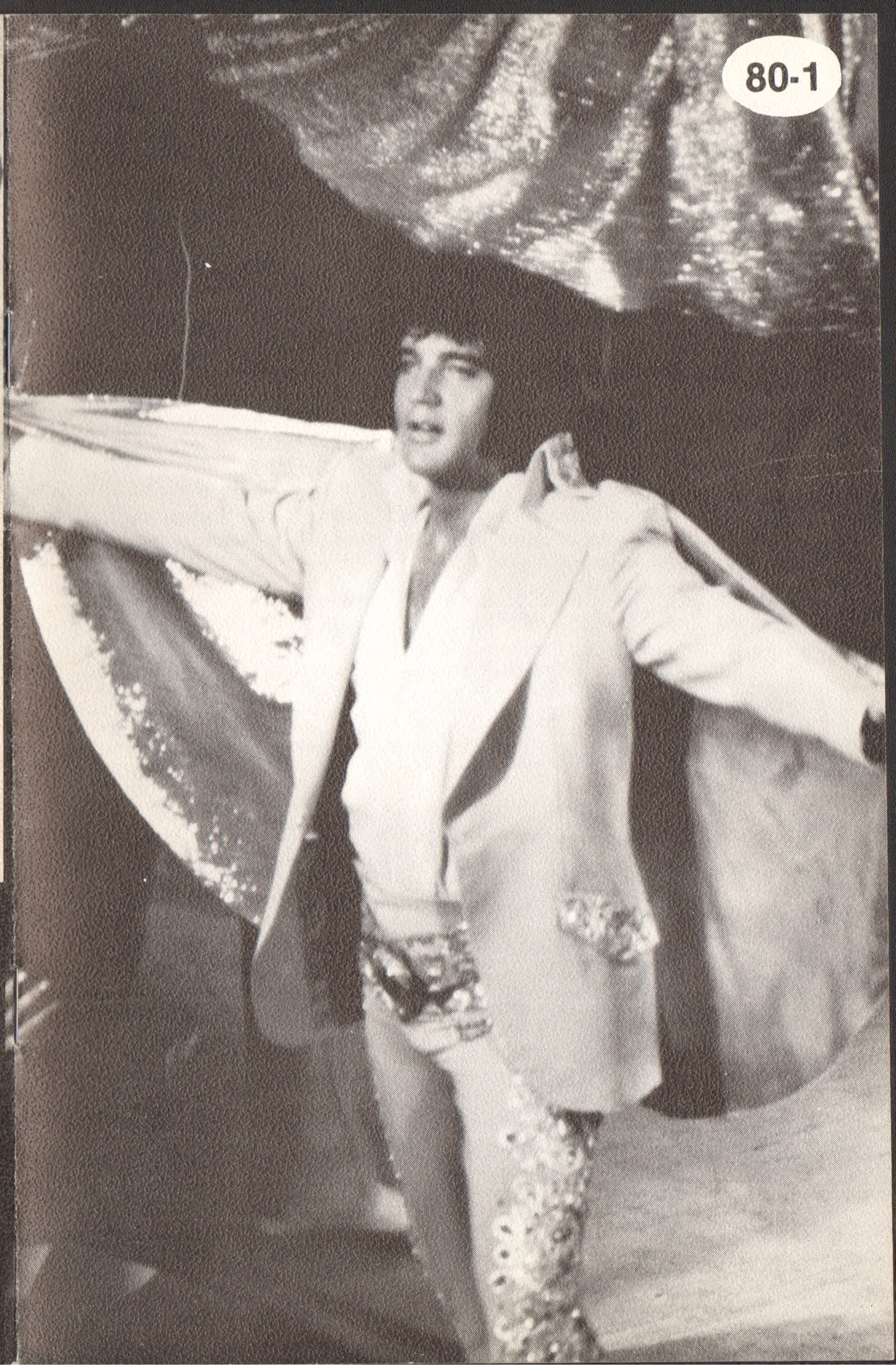
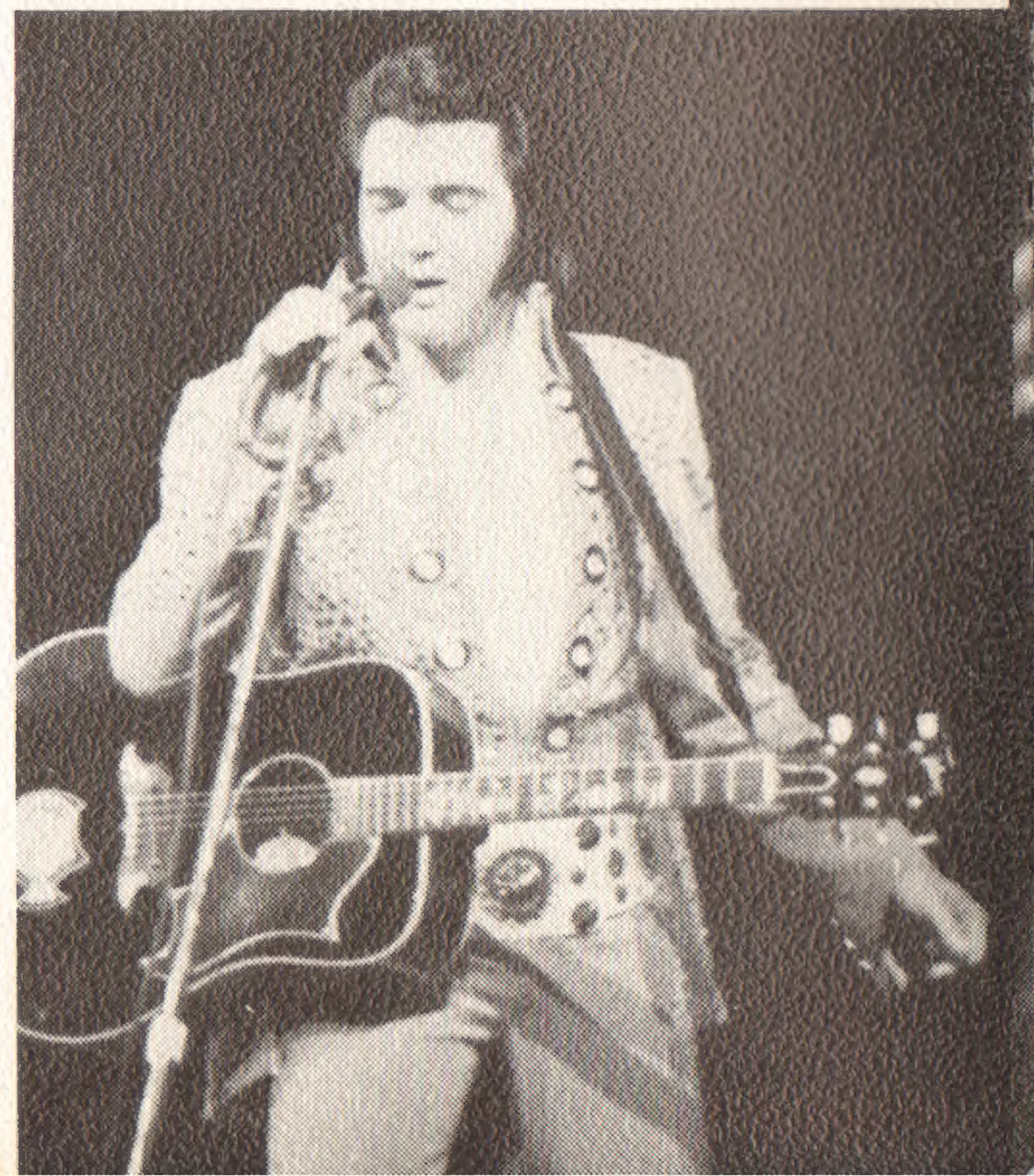
It seems many of you are curious who I am. Most of you know me or have seen me on tours or in Vegas. For those who don't know me here is a photo taken at play last summer. This color photo of me is free to anyone that sends a self addressed stamped envelope, or I will enclose it along with your next order.



Through our collections
of his music and photographs

ELVIS LIVES

—Sean



ELVIS PUBLICATIONS

This is the first newsletter in about a year. The reason of course is, there is no news.

There are no new tours, no movies, no records, no nothing. However, thanks to several of Elvis' good friends (sic) we have had many books. Thousands of fans have written me asking what I think of this book and that book . . .

The answer is obvious. People who used to have Elvis around to pay their bills now need money. They don't know how to work. They never had to. When they weren't doing their little thing usually they strutted around thinking they were Elvis. So now they are story-tellers. Only trouble is the stories are not true. So just leave their books sitting in the book stores. I don't know how these books are selling but I don't think they are doing as good as the publishers would like. The books on Elvis that are worth having are: Inside Elvis by Ed Parker — The Real Elvis by Vince Staten — A Presley Speaks by Vester Presley — My Life with Elvis by Becky Yancy. Plus a few others that are in a biography form. The rest in my opinion aren't worth having.

Speaking of books I guess you all have seen mine, if not, the deluxe version will be out April 15, 1980. This printing of the 'The Life of Elvis' will have color fold-outs and the black and white photos are being cut-out and more color ones are being added. Also some other changes. The price is going up but all members of the club can get them for the regular price of 24.95 till June 15, 1980. Be sure and ask for the 'Deluxe' version or you will be sent the regular one. All will come autographed by all the authors.



SEAN ANSWERS

Elvis does not need me or anyone else to defend him. His life and his memory are all he needs to do that. For 22 years he was the All American Boy, Mr. Clean.

Now that he is not here to defend himself some people in an effort to make money will try to tarnish his image. If only one tenth of what has been said was true I and plenty of others would have known about it. We didn't.

Elvis was, and still is, The Greatest. Believe me.

SPECIAL FIRST EDITION LIFE OF ELVIS SALE

The first 100 copies to come off the press were going to be donated to Vernon and/or the museum. But Vernon died 17 days before the book was finished. And as yet there still is no museum.

So I am going to offer these first 100 books to you his fans. Book No. 1 is going to Lisa and Book No. 8 is going to me. All other 98 are being offered for sale.

All are personally autographed by Charlie Hodge, Billy Smith, Dick Grob, Sean Shaver, Hal Noland, and come with a copy of a Valentine Elvis autographed for me back in 1971.

You may choose the number you want as follows.

1st Choice 2nd Choice 3rd Choice

If those numbers are gone then I will pick one and send it to you.

Remember these are the first 100 First Editions and have all five autographs plus Elvis' own 1971 Valentine, autographed. These are the **Last** of the first editions.

\$39.50

For Insurance Please Add \$1.50

ELVIS MOMENTO

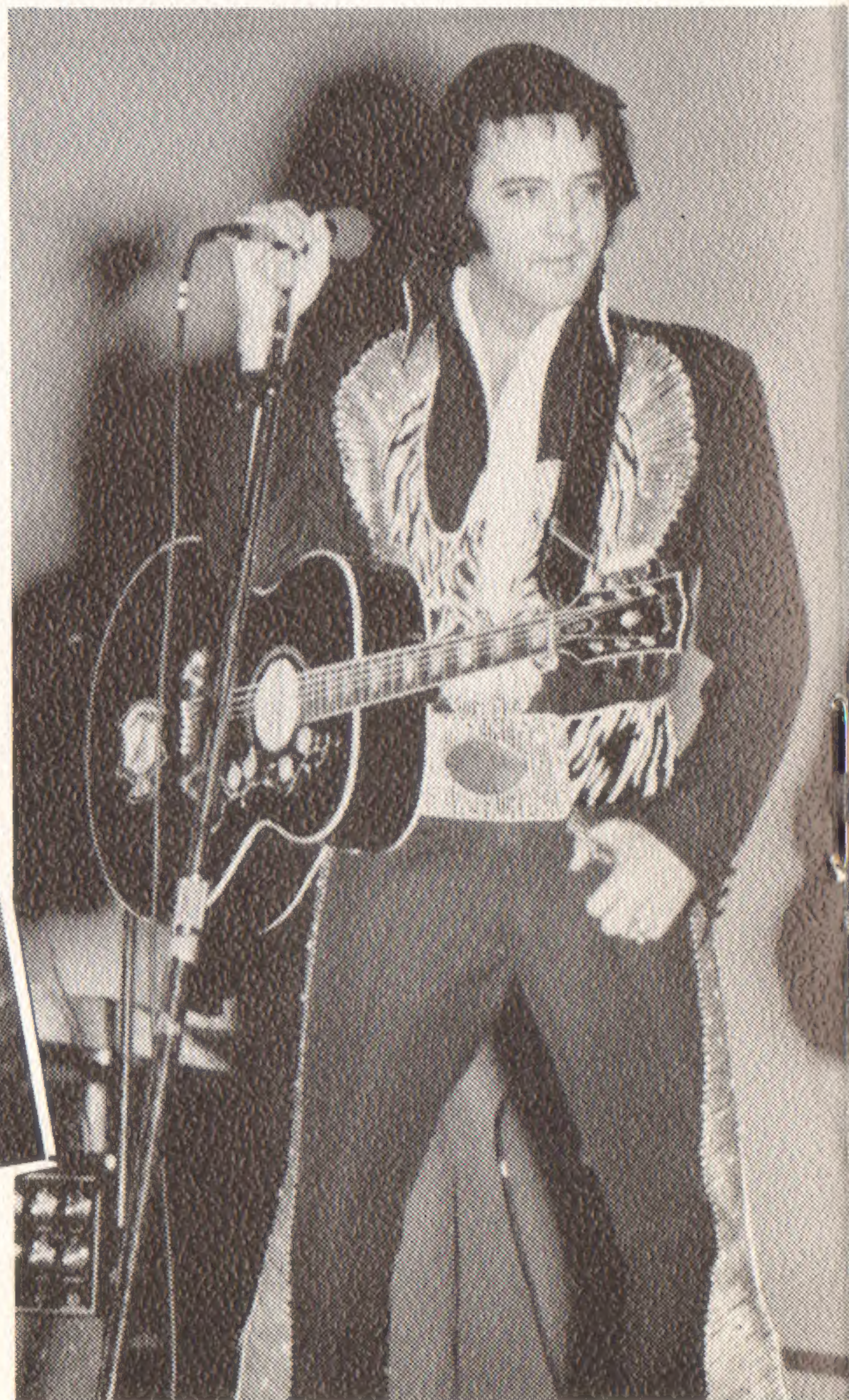
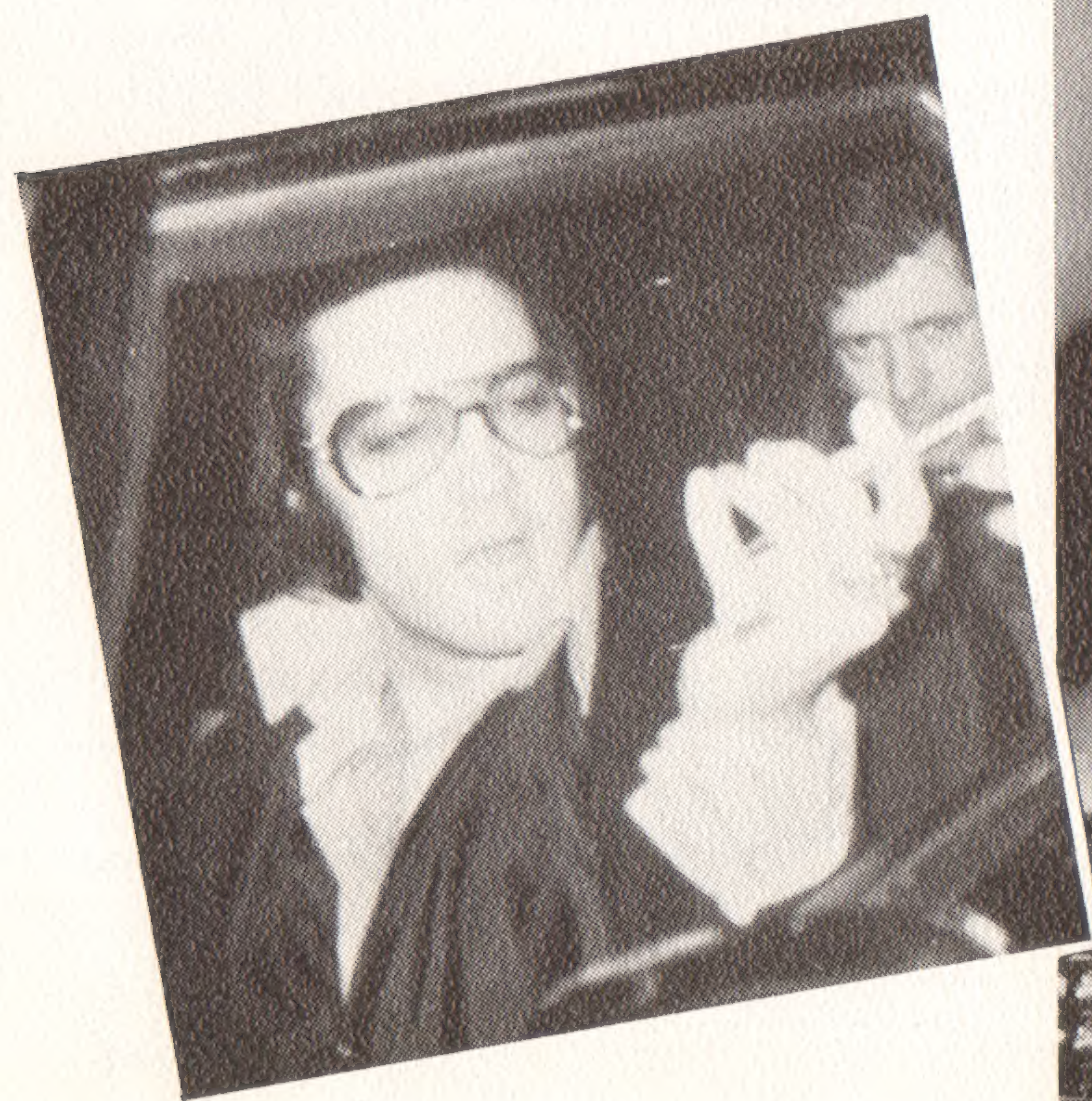
I had the metal plates that were used to print The Life of Elvis Book cut apart in pages and was going to put them on a wall in my house. But fans kept coming by wanting some to hang on their own walls as a decoration. So I am going to offer some of them to you who don't have a chance to come by personally.

In case you don't know what a plate is I'll explain. Each page in the book was printed from a metal plate with the image engraved into the metal. These pieces of shiny metal with Elvis photos actually engraved into the metal are beautiful and can be framed just like a photo.

These plates cost many thousands of dollars but can't be reused because they are from The First Edition and of course it can't be printed again.

They were supposed to be melted down so they could never be used but they were just too beautiful.

Each 8½x11 Engraved Plate is only \$5.00.



TWENTY-FIVE YEARS AGO

Every one knows this is Elvis' 25th Anniversary. 1956 through 1980 is 25 years. So to commemorate this occasion I am going to offer a special set of photos. None **ever** offered by me before. All in color and one for each of the 25 years. In each Elvis is wearing a different jumpsuit or off-stage clothes. There are candid shots as well as on-stage shots. Several suits that I have never offered before. Included as a bonus in this collection will be the last photo I ever took of Elvis and possibly the first photo I ever took.

Set 121 26 Color Photos in All \$19.50
For samples see photos in this issue.

ONE ONLY ITEMS

I am going to offer some Elvis items to the members for sale. Almost all these are one only or are in **very** limited supplies.

- | | | |
|----------|--|----------|
| Mint 1. | 1975 Elvis Christmas Cards. Color 5x7. Has Elvis in Red Eagle Suit | \$5.00 |
| Mint 2. | 1975 Elvis Yesterday and Today Magazine | \$5.00 |
| Mint 3. | 1975 The Elvis Years Magazine | \$5.00 |
| Mint 4. | Dec. 1977 Billboard Magazine Has Elvis: Six Hour Special Record Still Inside. | \$40.00 |
| Mint 5. | Elvis Moody Blue. The Blue Album. | \$6.00 |
| 6. | LPM-2231 Elvis is Back. Original Fold Out Excellent Condition | \$50.00 |
| 7. | LOC-1035 Elvis' Christmas Album Original | \$125.00 |
| Mint 8 | 1972 Buddah Press Conference Album. | \$35.00 |
| Mint 9 | 1975 Tour Photo Button, 3 inch. These are the only ones in the world. | \$7.00 |
| Mint 10. | 1956 Gold Suit 8x10. RCA Promo. The only ones in the world — Special Only | \$5.00 |
| Mint 11. | 1972 RCA Record Catalog | \$6.00 |
| Mint 12. | 1971 RCA Record Catalog | \$7.00 |
| Mint 13. | 1974 Elvis Easter Card. Color 5x7 White Fringe Suit. | \$7.00 |
| Mint 14. | 1974 Elvis Christmas Card. Elvis in the American Eagle Suit. 5x7 color. | \$6.00 |
| Mint 15. | 1973 Elvis Record Catalog | \$6.00 |
| Mint 16. | Promo Stand for Elvis the Other Sides Box set. | \$6.00 |
| Mint 17. | 1966 RCA Tape Catalog | \$9.00 |
| Mint 18. | 1967 Christmas Special Radio Log Book. | \$15.00 |
| Mint 19. | 1968 Singer Christmas Special Radio Log Book. | \$15.00 |
| Mint 20. | 1973 Sarah Tahoe Reservation Card. | \$5.00 |
| Mint 21. | 1973 Elvis Christmas Card. Elvis in Burning Love Red Suit. | \$5.00 |
| Mint 22. | 1968 Elvis Easter Card | \$7.00 |
| Mint 23. | 1973 Elvis Birthday Card. Red Burning Love Suit. | \$5.00 |
| Mint 24. | Pocket Calendars—One each of 10. Different years. All 10 only | \$10.00 |
| Mint 25. | 1969 Color 8x10 Promo of Elvis to Open the International Hotel the very first time. | \$8.00 |
| Mint 26. | 1970 The Very First Tour Book. | \$25.00 |
| Mint 27. | Las Vegas Menus. One of the rarest kinds of Elvis collectables. You had to be there to get them. Any One (My Choice) | \$25.00 |
| | Any Two (My Choice) | \$45.00 |
| | Any Three (My Choice) | \$65.00 |
| Mint 28. | 1978 Elvis Magazine has interview record still inside. | \$12.00 |
| Mint 29. | Package of 25 B/W 8x10's various suits and candid. | \$27.00 |
| | A Steal At This Price. | |
| Mint 30. | Package of 25 B/W 5x7's or smaller. Various Suits and candid. | \$17.00 |

ORDERS WITH MONEY ORDERS ARE SHIPPED THE SAME DAY I GET THEM. CHECKS ARE HELD 3 OR 4 WEEKS. SO PLEASE USE MONEY ORDERS IF YOU CAN. THAT WAY YOU WILL HAVE YOUR ITEMS IN ONLY A FEW DAYS.



Set 122 All of you clamor for CANDIDS. So here are 3 color 5x7's of Elvis going to Mobile, Ala. from Houston, Tex. As Elvis seldom wore his jumpsuits off-stage for long, these are extra rare. I shot these on a Sunday afternoon. Perfect color, and Elvis is wearing his gold sunglasses. 3 color 5x7's \$7.50

Remember newsletters are not every other month now. I will try to have them every 3 or 4 months.

Sean

ELVIS PRESLEY FAN CLUB
5404 Hillside Dr.
Kansas City, Mo. 64151